

CLINE WILLIAMS

WRIGHT JOHNSON & OLDFATHER



NATHAN D. CLARK

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(402) 474-6900

Practice Areas:

- Intellectual Property Litigation
- Business Litigation
- Communications and Media Law
- Personal Injury and Wrongful Death Litigation
- Securities Litigation & FINRA Arbitration
- Administrative Litigation
- Constitutional and Governmental Litigation

Practice Emphasis:

Nathan's practice focuses primarily on intellectual property, and he leads Cline Williams' IP practice group. He has represented clients large and small in patent, trademark, copyright, and trade secret litigation throughout the United States, both in courts and before the USPTO. He also advises individuals and businesses on creating, maintaining, and enforcing their IP assets, from registration and licensing to developing tailored business strategies to maximize clients' freedom to operate and opportunities for growth.

Nathan also assists clients in other areas, including commercial litigation, appeals, defamation and related torts, civil rights disputes, public records requests, personal injury, and appeals to the Tax Equalization and Review Commission.

Admitted to Practice:

Nebraska

United States District Court for the District of Nebraska

United States Court of Appeals for the Eighth Circuit

United States District Court for the District of Colorado

United States District Court for the Central District of Illinois

United States Court of Appeals for the Eastern District of Pennsylvania

Education:

University of Nebraska, J.D., with high distinction, 2015

Wabash College, B.A., 2003

Other Experience/Achievements:

- Listed: *Best Lawyers in America*®: Ones to Watch (Intellectual Property Litigation, Commercial Litigation) 2022–present
- Lecturer, Legal Writing & Pretrial Litigation, University of Nebraska College of Law
- Law Clerk to the Honorable Clarence Arlen Beam, United States Court of Appeals for the Eighth Circuit, 2015–2017
- Editor-in-Chief, Nebraska Law Review, 2014–2015
- Vice Chair, Board of Directors, Ten Thousand Villages Lincoln, 2016–2021
- Articles:
 - *What's a Copyright Without a Copyremedy? Overview of the Copyright Claims Board*, The Nebraska Lawyer, May/June 2024
 - *Visuals and Voice: The Aesthetics of Legal Writing & Persuasion Through Prose*, Nebraska Law Review Bulletin, May 2023
 - *Appropriative Fair Use: A Suggested Approach*, Nebraska Law Review, 2020